

Art and Design Curriculum Overview

Art and design is taught in every term, mostly through two projects a term. Each year opens with a colour project in the autumn, so colour knowledge builds from primary and secondary colours in Years 1 and 2, to complementary, warm and cool colours in Years 3 and 4, to tints, tones and shades in Years 5 and 6.

Year	Autumn	Spring	Summer
Year 1	Mix It Primary and secondary colours and the colour wheel Funny Faces and Fabulous Features Portraits, collage and simple stitching	Rain and Sunrays Line, shape, texture and collagraph printing	Street View Drawing local buildings; a 3-D mural in the style of James Rizzi
Year 2	Mix It Mixing secondary colours and hues Still Life Composition and colour matching; Cézanne and van Gogh	Flower Head Shape, form and texture; flower sculptures inspired by Yayoi Kusama	Portraits and Poses Tudor royal portraits; digital self-portraits
Year 3	Contrast and Complement Complementary, analogous, warm and cool colours in watercolour Prehistoric Pots Bell Beaker-style coil and pinch pots	Ammonite Natural forms, two-colour printing and clay sculpture People and Places Figure drawing and urban landscapes; LS Lowry	Statues, Statuettes and Figurines Ancient Sumerian clay figurines on an armature Islamic Art Geometric motifs, tessellation and pattern
Year 4	Contrast and Complement Warm and cool colours in painting Beautiful Botanicals Botanical drawing, weaving and lino printing	Vista Landscape composition and atmospheric perspective Animal Drawing, printing and Bankura clay horses	Mosaic Masters Roman mosaic border tiles Warp and Weft Weaving and wall hangings
Year 5	Tints, Tones and Shades Landscape painting Mixed Media Paper craft, papermaking, fabric collage and photo collage	Expression Expressionist portraiture; Edvard Munch Line, Light and Shadows Continuous line, ink wash, Picasso and Rembrandt	Nature's Art Land art and installations Taotie Ancient Chinese bronze motifs and relief casting
Year 6	Colour & Style Perspective in landscape painting Distortion and Abstraction Abstraction by line, colour and shape; Picasso's Guernica and Orphism	Inuit Carving and stencil printing; Kenojuak Ashevak Environmental Artists Art from recycled materials with an environmental message	Bees, Beetles and Butterflies Observational drawing, mixed media and Pop Art Trailblazers, Barrier Breakers Significant Black artists and their influence